

Benjamin South, M.M.

University of Colorado Boulder
College of Music — Department of Voice
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EDUCATION

- University of Colorado Boulder** Dec. 2026 (ant.)
Doctor of Musical Arts in Voice Performance and Pedagogy
Pedagogy Document: “Redefining Bozeman’s *Practical Vocal Acoustics* for Musical Theatre Singing”
- Ohio University** May 2024
Master of Music in Voice Performance and Pedagogy
Pedagogy Document: “Exploring Estill Voice Training as a Pedagogical Tool for Cross-Training Classical Singers”
- University of North Alabama - Cole Honors College** May 2022
Bachelor of Music in Voice Performance - *summa cum laude*
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CERTIFICATIONS

- New York University** Aug. 2025 (ant.)
Vocology Certificate
- Estill Voice International** Jan. 2025
Estill Figure Proficiency
- Ohio University** Aug. 2023
Collaborative Institutional Training Initiative (CITI) Certification
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UNIVERSITY TEACHING

- Graduate Teaching Assistant in Vocal Pedagogy** **2024 - Present**
University of Colorado Boulder — College of Music (Boulder, CO)

Instructional Responsibilities:

Course: PMUS 1726/2726/5726 – Applied Voice Lessons

- Teach applied voice to undergraduate and graduate students (B.A., B.F.A., and M.MEd. majors).

Course: MUEL 1184 – Voice Class

- Involves basic vocal technique and easy solo repertoire taught through a group medium, for beginner and intermediate level students.
- Adapted course to include significant elements of cross-training and Estill Voice Training.

Teaching Assistant Responsibilities:

- MUSC 3444: Undergraduate Vocal Pedagogy
- MUSC 5444: Graduate Vocal Pedagogy

- MUSC 5484: Graduate Practicum in Vocal Pedagogy
- MUSC 1544: Italian Diction

Research Responsibilities:

- Assist the Director of Vocal Pedagogy (Nicholas Perna) in assigned research projects and publications.

Graduate Teaching Assistant

Aug. 2022 - May 2024

Ohio University — School of Music (Athens, Ohio)

Instructional Responsibilities:

Course: MUS 3400: Undergraduate Applied Voice

- Teach applied voice to undergraduate and graduate students (B.A., B.MEd., and non-majors).
- Teach supplementary foundational performance course for first-year voice majors.

Course: MUS 1471: Class Voice (Non-Majors)

- Involves basic vocal technique and easy solo repertoire taught through a group medium, for beginner and intermediate level students.

GUEST TEACHING

University of Colorado Boulder

April 2025

MUSC 3193, Undergraduate Voice Pedagogy

“Many Paths, Which to Take: Teaching Your First Voice Lesson”

University of Colorado Boulder

April 2025

MUSC 3193, Undergraduate Voice Pedagogy

“Extreme Voice Effects & Character Voice with Estill Voice Training.”

OTHER TEACHING

Music Direction Faculty

May 2025 - Aug. 2025

French Woods Festival for the Performing Arts (Hancock, NY)

Responsibilities:

- Serve as piano-conductor, music director, and assistant music director for selected shows.
- Play for dance rehearsals, staging rehearsals, and orchestral pits.
- Teach musical theatre audition class or vocal repertoire class.

Teaching & Touring Artist

Sept. 2024 - Present

Central City Opera (Central City, CO)

Responsibilities:

- Perform in their outreach performances of *CHIAROSCURO* at schools in the Denver area.
- Offer masterclass and lectures at schools and various venues in the Denver area.
- Serve as a representative of Central City Opera at conferences.

Independent Voice Teacher & Coach

Aug. 2019 - Present

South Voice Studio (Virtual & In-Person)

- Teach singers in classical, pop, jazz, rock, musical theatre, and other contemporary styles with specialization in crossover pedagogy & musical theatre.
- Manage & teach a small, in-person studio and a large, online studio throughout the country.
- Coach clients in lyric diction for Italian, German, French, and English.
- Coach clients in appropriate stylistic choices, especially musical theatre and contemporary genres, while selecting repertoire appropriate for auditions and building their “book.”

Teaching Artist

Aug. 2023 - Dec. 2023

Ohio University Opera Outreach—Schoolhouse Opera

Responsibilities:

- Educate elementary and middle school students about opera and classical music.
- Advocate for opera education in the curriculum of public school education.
- Perform for over ten different elementary and middle schools in Southeastern Ohio.

Voice & Musical Theatre Fellow

Summer 2022

Lutheran Summer Music Academy & Festival (Valparaiso, IN)

Responsibilities:

- Teach applied voice and coach high-school age singers in musical theatre & classical voice.
- Serve as collaborative pianist for musical theatre elective class, and write arrangements of musical theatre “mash-ups” for piano quintet & ensemble.
- Serve as collaborative pianist for faculty performances (musical theatre & CCM styles).

RESEARCH & PUBLICATIONS

Del Simone, Alice, Joshua Glasner, Nicholas Perna, and Benjamin South. “**Velopharygeal Opening Variability in Musical Theatre Treble Voices.**” University of Colorado Boulder, Berton Coffin Voice Laboratory. *Study in-progress.*

CREATIVE ACTIVITY

OPERA & MUSICAL THEATRE

King Kaspar	<i>Amahl and the Night Visitors</i>	OperaJunction	2025
Father Grenville (c)	<i>Dead Man Walking</i>	CU Boulder Eklund Opera	2025
Motorcycle Cop	<i>Dead Man Walking</i>	CU Boulder Eklund Opera	2025
Solo Inmate	<i>Dead Man Walking</i>	CU Boulder Eklund Opera	2025
Nemorino/Werther	<i>CHIAROSCURO</i>	Central City Opera	2025
King Kaspar (s/c)	<i>Amahl and the Night Visitors</i>	Central City Opera	2024
Chorus	<i>Amahl and the Night Visitors</i>	Central City Opera	2024
Teague	<i>Cold Mountain</i>	Seagle Festival	2024
Charlie	<i>Brigadoon</i>	Seagle Festival	2024
Ensemble	<i>Sweeney Todd</i>	Seagle Festival	2024
Edgardo	<i>Lucia di Lammermoor</i> (scene)	Seagle Festival	2024
Sam Polk	<i>Susannah</i>	Harrower Summer Opera	2024
Anatole	<i>The Flower Cries Blue</i> (premiere)	Ohio University	2024
Charmant	<i>Cinderella</i> (Viardot)	Ohio University	2024
2 nd Trio Member	<i>Trouble in Tahiti</i>	Ohio University	2024
Willie	<i>Figatroll & the Three Goats Gruff</i>	Ohio University Outreach	2023

Almaviva	<i>Il Barbiere di Siviglia</i> (scene)	Ohio University	2023
Candide	<i>Candide</i> (scene)	Ohio University	2023
Birdlace	<i>Dogfight</i>	Red River Lyric Opera	2023
Mad Hatter (c)	<i>Alice</i> (Scurria)	Red River Lyric Opera	2023
Laurie	<i>Little Women</i> (Adamo)	Ohio University	2023
Nemorino	<i>The Elixir of Love</i>	Uni. of North Alabama	2022
T-Boy	<i>The Silver Fox</i>	Uni. of North Alabama	2021

CONCERT & RECITAL

<i>El Mesías</i>		St. Aidan's Episcopal Ch. (CO)	2026
D.M.A. Recital: Songs of Struggle & Absurdity		University of Colorado Boulder	2026
D.M.A. Lecture-Recital: Microphone Strategies		University of Colorado Boulder	2025
D.M.A. Chamber Recital: Songs without Piano		University of Colorado Boulder	2025
<i>Songs for Digital Natives</i>		University of Colorado Boulder	2025
<i>A Song for Every Heart</i>		Central City Opera	2025
D.M.A. Recital: <i>Die schöne Müllerin</i>		University of Colorado Boulder	2025
Ilana & Friends: Free Concert Series		College Church (MA)	2024
Sondheim Cabaret		Ohio University	2024
M.M. Recital: Queer Voices		Ohio University	2024
M.M. Recital: Ilana J. Cady, collaborative piano		Ohio University	2024
<i>Messiah</i>		Ch. of the Good Shepherd (OH)	2023
Faculty & Alumni Recital: <i>Songs of Jake Heggie</i>		Uni. of North Alabama	2023
<i>Requiem</i> , W.A. Mozart		Ohio University Symphony	2023
<i>Cantata 1</i> , J.S. Bach		Ch. of the Good Shepherd (OH)	2023
<i>Cantata 172</i> , J.S. Bach		Lutheran Summer Music Festival	2022
<i>The Chariot Jubilee</i> , Nathaniel Dett		Shoals Symphony	2021
<i>Magnificat</i> , J.S. Bach		Shoals Symphony	2019
<i>My heart is inditing</i> , G.F. Handel		Shoals Symphony	2019
<i>Cantata 147</i> , J.S. Bach		Shoals Symphony	2018

MUSIC DIRECTION

Music Director	<i>The Drowsy Chaperone</i>	French Woods Festival	2025
Asst. Music Director	<i>Waitress</i>	French Woods Festival	2025
Music Director	<i>The Wizard of Oz (RSC Version)</i>	French Woods Festival	2025
Asst. Music Director	<i>Hadestown: Teen Edition</i>	French Woods Festival	2025
Music Director	<i>The Prom</i>	French Woods Festival	2025
Asst. Music Director	<i>The Sound of Music</i>	French Woods Festival	2025
Music Director	<i>13 the Musical</i>	Centerstage Theatre (CO)	2025
Callback Pianist	<i>Across the Stars</i>	Ohio University Lab Theatre	2023
Music Director	<i>Carousel</i> (scene)	Ohio University	2023
Music Director	<i>The Boys from Syracuse</i> (scene)	Ohio University	2023
Music Director	<i>Kiss Me Kate</i> (scene)	Ohio University	2023
Asst. Conductor	<i>The Silver Fox</i>	Uni. of North Alabama	2021
Asst. Conductor	<i>The Light in the Piazza</i>	Uni. of North Alabama	2020
Asst. Conductor	<i>The Turn of the Screw</i>	Uni. of North Alabama	2019
Asst. Music Director	<i>Little Shop of Horrors</i>	Uni. of North Alabama	2019

DANCE

Featured Dancer	<i>CHIAROSCURO</i>	Central City Opera	2025
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Featured Dancer	<i>Amahl and the Night Visitors</i>	Central City Opera	2024
Dance Captain	<i>Dogfight</i>	Red River Lyric Opera	2023
Dance Captain	<i>Alice (Scurria)</i>	Red River Lyric Opera	2023

PODCASTS

Founding Co-Host	Seasons 1 & 2	Toi Toi Topsy	Present
Guest Host	“Kerrie Obert: Strategic Breathing”	VocalFri Podcast	2024
Guest Host	“New Nasality Nuisances”	VocalFri Podcast	2024

AWARDS, GRANTS & COMPETITIONS

Graduate Achievement Award in Scholarship , Ohio University School of Music	2024
3rd Place in Classical , Ohio NATS	2023
National Semifinalist , National NATS	2023
3rd Place in Classical , Great Lakes Region NATS	2023
1st Place in Classical , Alabama NATS	2022
Promising Alumni Award , University of North Alabama	2022
Academic Achievement in Music , University of North Alabama	2022
Outstanding Senior in Fine & Performing Arts , University of North Alabama	2022
Experiential Educational Grant , University of North Alabama	2022
1st Place in Classical , Alabama NATS	2021
4th Place in Musical Theatre , Alabama NATS	2021
1st Place in Classical , Alabama NATS	2020

PERFORMANCE TRAINING

Seagle Festival <i>Emerging Artist Program</i>	2024
Harrower Summer Opera <i>Young Artist Program</i>	2024
Red River Lyric Opera <i>Young Artist Program</i>	2023

OTHER TRAINING

Estill Voice Training Levels One & Two Leon Trayman	2025
Estill Voice Training Levels One & Two Tom Burke & Joanne Lott	2023
Community Engaged Scholars Training Ohio University	2023
Choral Conducting Intensive West Chester University	2019

Summer Conducting Intensive 2018
Louisiana State University

SERVICE & OUTREACH

NATIONAL ASSOCIATION OF TEACHERS OF SINGING

Adjudicator 2025
Colorado & Wyoming District NATS

OHIO UNIVERSITY

Senior Capstone Mentor 2024
Nina Blair, B.F.A. in Interdisciplinary Studies

Senior Recital Mentor

Katie Hartman, B.M. in Choral Music Education 2024

PROFESSIONAL MEMBERSHIPS

National Association of Teachers of Singing (NATS) 2024 - Present
Pan-American Vocology Association (PAVA) 2023 - Present
OperaJunction 2023 - Present
Estill Voice International 2023 - Present
Pi Kappa Lambda 2022 - Present

REFERENCES

Matthew Chellis, M.M. — matthew.chellis@colorado.edu
Associate Professor of Voice, Director of Musical Theatre Program
University of Colorado Boulder College of Music

J.J. Hudson, D.M.A. — john.hudson@cim.edu
Interim Artistic Director of Opera
Cleveland Institute of Music

Nicholas Perna, D.M.A. — nicholas.perna@colorado.edu
Associate Professor of Voice, Director of Vocal Pedagogy
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